



|Paris Photo |

REGARDS *SUR LE RITZ PARIS*

A CARTE BLANCHE FOR GOBELINS
PARIS PHOTO-VIDEO STUDENTS

FROM NOVEMBER 13TH TO 16TH, 2026

DURING PARIS PHOTO 2026



The Ritz Paris and Gobelins Paris, a school internationally renowned for its excellence in higher education programs in image-related professions, have joined forces during Paris Photo 2026 to present an exhibition of original photographs at the hotel from November 13th to 16th, 2026.

The result of a *carte blanche* extended by the Ritz Paris to students at Gobelins Paris' Photo-Video program, this collaboration highlights how an emerging generation of image-makers sees the illustrious hotel on the Place Vendôme.

THE RITZ PARIS AS SEEN FROM 18 ANGLES, IN 18 ORIGINAL, NEVER-BEFORE-SHOWN IMAGES

A group of 18 students was granted rare access to the private world of the Ritz Paris. They explored the hotel's many facets—its heritage, its aesthetics, its atmosphere and its symbols—to bring to it a personal, very contemporary reading.

Each student developed a singular point of view: some chose to reveal what goes on behind the scenes and the unseen teams who bring this legendary house to life each day; others sought to showcase the property's architectural and decorative heritage; still others explored what luxury means today to a generation raised on social media and instantaneous images.

The result is a body of photographic work that bears witness to the dialogue between heritage, contemporary creation and excellence in image-making—three values that naturally unite the two institutions.

ONE CARTE BLANCHE, THE EXCELLENCE OF TWO INSTITUTIONS

This project reflects a shared commitment the Ritz Paris and Gobelins Paris have long held in common: a dedication to mentorship and the transmission of *savoir-faire*.

A true wellspring of inspiration and creation for more than 125 years, the Ritz Paris has maintained a privileged, singular and unparalleled relationship with leading figures across the arts, helping to foster the creative process with a spirit of freedom, openness and cultural progress.

Many major photographers have drawn inspiration from the hotel or contributed to its renown, among them Richard Avedon, Robert Doisneau, Elliott Erwitt, Roxane Lowit, Brassai and Annie Leibovitz. Their perspectives helped shape the visual identity of the Ritz Paris. As early as 1922, photographer Man Ray produced a series of portraits at the hotel, including one of the Marchesa Casati—now regarded as one of the earliest Surrealist photographs in the history of art.

By opening its doors to a new generation of photographers, the Ritz Paris reaffirms its ability to dialogue with contemporary creation by offering fresh perspectives and an unprecedented platform for expressing its story.

For Gobelins Paris, whose history reflects more than 60 years of photographic creation, this *carte blanche* is fully in keeping with a hands-on educational approach: challenging students with an exacting brief in a location steeped in symbolism, with all the responsibility it implies.

The project thus illustrates the close ties between expertise, *savoir-faire*, luxury, modernity, creativity, artistic direction and brand image—all fields that Gobelins Paris graduates will explore and shape throughout their careers.



"I would like to warmly thank the Ritz Paris for its trust and for giving our students the opportunity to put their talent to the test in an exceptional setting steeped in history that operates at the highest standard. I am immensely proud of what our students have achieved, and of the guidance provided by their instructors. This collaboration perfectly embodies the mission of Gobelins Paris: to reveal talent and unleash creativity in order to inspire the imaginations of tomorrow. It also highlights the values the Ritz Paris and Gobelins Paris have in common—both institutions stand at the fertile crossroads of tradition and innovation."

Valérie Moatti, Managing Director of Gobelins Paris.



"The students demonstrated technical mastery and artistic sensibility in equal measure, making the codes of the Ritz Paris their own to produce original photographic series—each one bearing a distinct vision and giving rise to deeply personal, creative projects."

Margaux Duroux-Légaré, Artistic Director,
Instructor and Project Coordinator Gobelins Paris.

"The Ritz Paris has always been a place of inspiration, mentorship and creation. By opening our doors to the students of Gobelins Paris, we wanted to offer a new generation of talent the opportunity to get to know our House with a free-ranging, contemporary perspective. The result is a collection of singular images that reinterpret the spirit of the Ritz Paris while also bearing witness to the remarkable talent of a new generation of creators. We are delighted to celebrate this dialogue between heritage and contemporary vision on the occasion of Paris Photo 2026."

Arnaud de Saint-Exupéry,
Managing Director of the Ritz Paris.



REGARDS SUR LE RITZ PARIS

EXHIBITION
IN THE PÉRISTYLE AT THE RITZ PARIS

NOVEMBER 13TH TO 16TH, 2026
FROM 10AM TO 7PM

ON THE OCCASION OF PARIS PHOTO 2026

FREE ADMISSION

RITZ PARIS
15, PLACE VENDÔME

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ABOUT GOBELINS PARIS

GOBELINS Paris is a leading institution within the cultural and creative industries, specializing in digital creation and visual arts. For more than 60 years, the school has trained image professionals across the entire creative process, from concept development to production, in all its forms: still, animated, interactive and immersive.

Each year, nearly 1,200 students, including 40% apprentices, and 1,500 continuing education trainees study animation filmmaking, photography and video, motion design, interactive design, video game development, as well as sound and video professions through adult education programs. Its Animation program was ranked the world's best by Animation Career Review from 2021 to 2026. Committed to creative freedom, equal opportunity, diversity and inclusion, GOBELINS Paris welcomes more than 275 international students each year. Thirteen percent of its students benefit from scholarship support. GOBELINS Paris is a private, non-profit institution affiliated with the Paris Île-de-France Chamber of Commerce and Industry.

www.gobelins.fr



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2. ©Candy Biblocque – « *Flou et mouvement* »
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5. ©Elisa Sakwa-Cutayar – « *Dyptique entre l'émotionnel et le sensoriel* »